



**DA-1901070102010200** Seat No. \_\_\_\_\_

**M. A. (English) (Sem. I) (CBCS) (W.E.F. 2019)  
Examination**

**March – 2022**

**CCT-2 : English Literature of the Restoration  
and Neo-classical Period**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

**Instructions :** (1) All questions carry equal marks  
(2) Attempt any five of the following questions

- 1 "Satan is the most heroic subject that was ever chosen 14  
for a poem; and the execution is as perfect as the design  
is lofty" - Hazlitt. Do you agree with Hazlitt that Satan is  
the hero of Paradise Lost? Substantiate your view.
- 2 Discuss the salient characteristics of epic with reference 14  
to Paradise Lost Book I.
- 3 Evaluate An Essay on Criticism as a poem pointing out 14  
representative characteristics of the period in which it was  
written.
- 4 What, according to Pope, are the mistakes that critics 14  
make while judging a work of art?
- 5 Wycherley's The Country Wife, is a consummate example 14  
of a Restoration-era comedy of manners by the way it  
observes with satiric amusement the deportment, wit, and  
morality of London's patriarchy. - Comment.
- 6 Draw a character sketch of Margery. 14
- 7 Evaluate Absalom and Achitophel as an allegory. 14

- 8 Who, according to you, is the hero of the poem Absalom and Achitophel? 14
- 9 Write short notes : 14
- (1) Epic conventions in Paradise Lost Book I
  - (2) Launch not beyond your depth
- 10 Write short notes : 14
- (1) Harry Horner
  - (2) Corah
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